

**Applied Music – Voice**  
**MUS-160**  
**Spring Semester 2008**

Instructor: David Barner, adjunct music professor  
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Textbook: 52 Sacred Songs I Like to Sing, by G. Shermer

Course Description: In this course, the student will work toward mastering the singing techniques, specifically proper breathing, enunciation, vowel placement and purity, and resonance. This will be accomplished through music chosen by the Instructor working towards a performance level piece.

Course Expectations:

- 1) One-half hour warm-up and practice five days a week.
- 2) Attentive attitude and participation during lessons
- 3) Measurable progress in mastery of the music material
- 4) A performance of pieces learned for a jury of instructors at the end of the semester.

Grading:

Class Participation	300
Music Mastery	100
Jury	<u>100</u>
<b>Total Points</b>	<b>500</b>

Grading Scale:

460-500	(92-100%)	A
420-459	(84-91%)	B
365-419	(73-83%)	C
330-364	(66-72%)	D
Below 330 points		F

Attendance: **Students will be expected to attend ALL lessons. If a lesson is missed due to illness or any other reason, it is the student's responsibility to arrange a make-up time with the instructor.** Students are to contact the professor **AS SOON AS POSSIBLE** if they know they will be absent for a lesson. (This can be done by calling the Instructor (leave a message if you don't reach him personally, or the Registrar (ext. 107). Failure to make up a missed lesson will be reflected in the grade for class participation. Three of them will result in a failing grade of FEA for the class.